

Starlight

High Version

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 6540

Solo Stimme / Voix / Part : B^b + C

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Starlight

Valse Caprice

High version

Arthur Pryor

Arr.: Bertrand Moren


Photocopying
is illegal!

Tempo di Valse ♩. = ca.72

Trumpet /
Cornet in B♭

Piano

ff

8



Musical score for measures 8-14. The score is for Piano and Trumpet/Cornet in B♭. The piano part features a complex accompaniment with chords and arpeggios, while the trumpet part has a melodic line with some grace notes.

15 **A** Cadenza ad lib.



Musical score for measures 15-16. Measure 15 is a cadenza for the trumpet, marked *f* and *ad lib.* Measure 16 shows the piano accompaniment for the cadenza.

16

rall.



Musical score for measures 16-17. Measure 16 continues the cadenza with a *p* dynamic. Measure 17 is the final measure of the piece, marked *rall.* and ending with a double bar line.

EMR 6540

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17 **B** Tempo di Valse ♩. = ca.72

17 **B** Tempo di Valse ♩. = ca.72

f *f*

mf

26 *ff* *p* *f* *rall.* *A tempo*

f *mf*

35 *ff*

f

42 *f*

mf

49 **C**

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortississimo (*ff*) in the later measures. The vocal line has a melodic line with some grace notes and slurs.

57 rall.

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part starts with a fortissimo (*f*) chord and ends with a *rall.* (ritardando) marking. The vocal line continues with a melodic line.

65 **D** A tempo

Musical score for measures 65-73. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with a mezzo-forte (*mf*) dynamic. The vocal line has a melodic line with some slurs and accents.

74 rall. a tempo

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with a fortissimo (*f*) dynamic in the later measures. The vocal line has a melodic line with some slurs and accents.

83

Musical score for measures 83-90. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with various ornaments and dynamics, including a *ff* marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

91

Musical score for measures 91-96. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The vocal line continues with melodic phrases, marked with *f*. The piano accompaniment features a *mf* dynamic and includes some chromatic movement in the bass line.

97 Trio

rall.

E Slower

Musical score for measures 97-104, the beginning of the Trio section. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked *rall.* and *Slower*. The vocal line starts with a *mf* dynamic. The piano accompaniment is marked *ff* and features a rhythmic pattern of chords and moving lines.

105

Musical score for measures 105-112. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The vocal line features a melodic line with a double bar line (//) indicating a repeat or a specific phrasing. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6099	DOKSHITSER, A.	Poème
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitser)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F. A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantaisie slave
EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thais
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 2133H	MORRIS/GASTE	Feelings
EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K.191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K.207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from « La Traviata »
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6155	ROSSINI, G.	Prelude, Theme and Variations
EMR 2150H	RUBINSTEIN, Anton	Melody & Romance
EMR 6120	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2058H	SAINT-SAËNS, C.	Le Cygne
EMR 2280H	SAINT-SAËNS, C.	Romance
EMR 642	SARASATE, Pablo De	Chansons Tziganes (Dokshitser)
EMR 664	SCHELOKOV, V.	Concerto N° 1
EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitser)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch